



## Licensing Sub-Committee

**Date:** Friday, 8 July 2022  
**Time:** 10.00 am  
**Venue:** Council Chamber, County Hall, Dorchester, DT1 1XJ

**Members (Quorum 3)**

Derek Beer, Brian Heatley and Emma Parker

**Chief Executive:** Matt Prosser, County Hall, Dorchester, Dorset DT1 1XJ

For more information about this agenda please contact Democratic Services Meeting Contact 01305 224202 [elaine.tibble@dorsetcouncil.gov.uk](mailto:elaine.tibble@dorsetcouncil.gov.uk)

Members of the public are welcome to attend this meeting, apart from any items listed in the exempt part of this agenda.

For easy access to all the council's committee agendas and minutes download the free public app called Modern.Gov for use on any iPad, Android, and Windows tablet. Once downloaded select Dorset Council.

### Agenda

Item		Pages
1.	<b>ELECTION OF CHAIRMAN AND STATEMENT FOR THE PROCEDURE OF THE MEETING</b>	3 - 6
	To elect a Chairman for the meeting and the Chairman to present and explain the procedure for the meeting.	
2.	<b>APOLOGIES</b>	
	To receive any apologies for absence.	
3.	<b>DECLARATIONS OF INTEREST</b>	
	To disclose any pecuniary, other registrable or non-registrable interests as set out in the adopted Code of Conduct. In making their disclosure councillors are asked to state the agenda item, the nature of the interest and any action they propose to take as part of their declaration. If required, further advice should be sought from the Monitoring Officer in advance of the meeting.	

#### **4. URGENT ITEMS**

To consider any items of business which the Chairman has had prior notification and considers to be urgent pursuant to section 100B (4) b) of the Local Government Act 1972. The reason for the urgency shall be recorded in the minutes.

#### **5. FULL VARIATION OF A PREMISES LICENCE APPLICATION FOR BREDY GATE, BREDY FARM, BURTON BRADSTOCK** 7 - 78

An application has been made for a full variation of a premises licence for Bredy Gate, Bredy Farm, Burton Bradstock. The application has been out to public consultation and has attracted relevant representations. A Licensing Sub-Committee must consider the application and representations at a public hearing.

#### **6. EXEMPT BUSINESS**

To move the exclusion of the press and the public for the following item in view of the likely disclosure of exempt information within the meaning of paragraph x of schedule 12 A to the Local Government Act 1972 (as amended).

The public and the press will be asked to leave the meeting whilst the item of business is considered.



## **THE LICENSING ACT 2003 (HEARINGS) REGULATIONS 2005**

### Rights of a Party

1. A party has the right to attend the hearing and may be represented by any person.
2. A party is entitled to give further information where the authority has asked for clarification.
3. A party can question another party, and/or address the authority, with consent of the authority.

### Failure to Attend

4. If the authority is informed a party does not wish to attend, the hearing may proceed in their absence.
5. If a party has not indicated their attendance and fails to attend the hearing may be adjourned if considered in the public interest, or hold the hearing ensuring the party's representation is considered.
6. Where the authority adjourns the hearing it shall notify the parties of the date, time and place.

### Procedural Information

7. At the start of the hearing, the authority shall explain the procedure which it proposes to follow and shall consider any request for permission for another person to appear at the hearing.
8. A hearing shall take the form of a discussion led by the authority and cross-examination shall not be permitted unless the authority considers that it is required.
9. The authority will allow the parties an equal maximum period of time in which to speak.
10. The authority may require any person behaving disruptively to leave, and may refuse that person to return, but such a person may, before the end of the hearing, submit in writing information they would have been entitled to give orally had they not been required to leave.

### **FOOTNOTE:**

In relation to all other matters governed by the Licensing Act 2003 (Hearings) Regulations 2005 any party or their representative may contact the Licensing Services at Dorset Council and they will be provided with a full copy of the regulations on request.

## LICENSING SUB-COMMITTEE PROCEDURE

1. At the start of the meeting the Chairman will introduce:
  - the members of the sub-committee
  - the council officers present
  - the parties and their representatives
2. The Chairman will then deal with any appropriate agenda items.
3. The Licensing Officer will be asked to outline the details of the application, including details of any withdrawn representations.
4. The applicant or their representative is then invited to present their case.
5. Committee members will be invited to ask questions.
6. Where appropriate the Responsible Bodies e.g. representatives of Police, Fire Services, Environmental Services or Trading Standards will be invited to address the sub-committee on any relevant representations they may have.
7. The Chairman may then allow an opportunity for questions.
8. The Chairman will ask any person who has made representations, who have already expressed a wish to do so, to address the sub-committee. The sub-committee will have read all the papers before them, including any letters of representation. Members of the public are asked to keep their comments concise and to the point.
9. All parties will be given the opportunity to “sum up” their case.
10. The Chairman will ask the Legal Advisor if all relevant points have been addressed before advising all parties present that the sub-committee will withdraw from the meeting to consider its decision in private. The sub-committee will be accompanied by the Democratic Services Officer and the Legal Advisor can be called upon to offer legal guidance.
11. The Chairman will:
  - advise when the sub-committee’s decision will be confirmed in writing.
  - Inform those present of their right to appeal to the Magistrates’ Court.

## **NOTE**

The Chairman may vary this procedure, as circumstances require but will have regard to the rules of natural justice and the Licensing Act 2003 (Hearings) Regulations 2005.

The meeting will take place in public. However, the public can be excluded from all or part of the meeting where the sub-committee considers that the public interest in so doing outweighs the public interest in the meeting or that part of the meeting, taking place in public.

Under no circumstances must the parties or their witnesses offer the sub-committee information in the absence of the other parties.

The Chairman and the Sub-Committee have discretion whether to allow new information or documents to be submitted and read at the meeting.

This page is intentionally left blank

## Licensing Sub-Committee

8 July 2022

### Full Variation of a Premises Licence Application for Bredy Gate, Bredy Farm, Burton Bradstock

#### For Decision

**Portfolio Holder:** Cllr L Beddow, Customer and Community Services

**Local Councillor(s):** Cllrs D Bolwell, K Clayton and S Williams

**Executive Director:** J Sellgren, Executive Director of Place

Report Author: Roy Keepax  
Title: Senior Licensing Officer  
Tel: 01258 484031  
Email: roy.keepax@dorsetcouncil.gov.uk

**Report Status:** Public

**Brief Summary:** An application has been made for a full variation of a premises licence for Bredy Gate, Bredy Farm, Burton Bradstock. The application has been out to public consultation and has attracted relevant representations. A Licensing Sub-Committee must consider the application and representations at a public hearing.

**Recommendation:** The Sub-Committee determines the application in the light of written and oral evidence and resolves to take such steps as it considers appropriate and proportionate for the promotion of the licensing objectives of;

- a) The prevention of crime and disorder
- b) The prevention of public nuisance
- c) Public safety
- d) The protection of children from harm

**Reason for Recommendation:** The Sub-Committee must consider the oral representations and information given at the hearing before reaching a decision.

The steps that the Sub-Committee may take are:

- a) to vary the conditions of the licence as applied for or
- b) to reject all or part of the application.

## 1. **Background**

1.1 Section 4 of the Licensing Act 2003 sets out the duties of the Licensing Authority, it sets out that a Council's licensing functions must be carried out with a view to promoting the four licensing objectives of:

- (a) the prevention of crime and disorder;
- (b) public safety;
- (c) the prevention of public nuisance; and
- (d) the protection of children from harm.

1.2 All applications and decisions are made with due regard to the [Licensing Act 2003](#) (the Act), the [Revised Guidance issued under Section 182 of the Licensing Act 2003](#) (the Guidance) and the [Dorset Council Statement of Licensing Policy](#) (the Policy).

1.3 The relationship between planning and licensing is set out in paragraphs 6.2 to 6.5 of the Dorset Council Policy: -

The use of premises for the sale or provision of alcohol, regulated entertainment or late-night refreshment is subject to planning control. Such use will require planning permission or must otherwise be lawful under planning legislation. Planning permission is generally required for the establishment of new premises or the change of use of premises.

In line with the S182 Guidance the planning and licensing regimes involve consideration of different (albeit related) matters. Licensing committees are not bound by decisions made by a planning committee, and vice versa.

Where businesses have indicated, when applying for a licence under the Act, that they have also applied for planning permission or that they intend to do so, licensing committees and officers will consider discussion with their planning counterparts prior to determination with the aim of agreeing mutually acceptable operating hours and scheme designs.

Where relevant representations are received, any decision on a



licence application will not consider whether any decision to grant or refuse planning permission or building consent was lawful and correct. It will take into account what the impact of granting the application will be on the four licensing objectives.

2. **Details of the Application**

2.1 Charles Harris has applied for a variation of the Premises Licence, WDPL0768 for Bredy Gate, Bredy Farm, Burton Bradstock, DT6 4ND.

2.2 The description of the variation within the application form is: -

“to increase operating hours and amend license conditions”

2.3 The full application, as received, is attached at Appendix 1. The current licence at Bredy Gate and a site location taken from the Council’s Dorset Explorer page showing the proximity of nearby residential properties, can be viewed at Appendix 2,

2.4 The Premises Licence currently allows for; -

**Performance of live music (outdoors)**

Friday to Sunday: 12:00 to 23:45

**Playing of recorded music (outdoors)**

Friday to Sunday: 09:00 to 02:00

**Late night refreshment (outdoors)**

Friday to Sunday: 23:00 – 01:00

**Supply of alcohol for consumption on and off the premises**

Friday to Sunday: 11:00 to 02:00

2.5 The application is to permit the additional activities and times: -

**Live Music (outdoors)**

Everyday: 11:00 – 23:45

**Recorded Music (outdoors)**

Monday to Wednesday: 09:00 – 23:59

Thursday to Monday: 09:00 – 02:00

**Performance of Dance (outdoors)**

Everyday: 09:00 – 23:59

**Late night refreshment (outdoors)**

Tuesday to Wednesday: 23:00 – 23:59

Thursday to Monday: 23:00 – 01:00

### **Supply of Alcohol (on and off)**

Tuesday to Wednesday: 11:00 – 23:59

Thursday to Monday: 11:00 – 02:00

The application is to add an additional activity to the licence this being Performance of Dance for the times mentioned above and to also increase the days with additional times as mentioned above for Late Night Refreshment, Live and Recorded Music and the Supply of Alcohol.

The application is also to vary several conditions, these variations are either simply to remove or to amend. The list of these conditions can be found on Appendix 1 under section L of the application. The applicant has explained the reasons for removal or amendment on the application.

The application states that they require Late Night Refreshment from 08:00, however Late-Night Refreshment is not licensable until 23:00 hours so this has been reflected in this report above.

### **3. Representations from Responsible Authorities**

- 3.1. Section 13 of the Licensing Act 2003 contains the list of Responsible Authorities who must be consulted on each premises application. Dorset Police, Dorset and Wiltshire Fire Service, Public Health Dorset, the Immigration Authority, Dorset Council Trading Standards, Dorset Council Planning Department, Dorset Council Environmental Protection team, Dorset Council Children's Services and Dorset Council Health and Safety Team have all been consulted.

Environmental protection made a "comment" in relation to some of the conditions that the applicant asked to remove and a suggestion on rewording one condition relating to the noise management plan. The Applicant has agreed to these suggestions and following this agreement Environmental Protection withdrew themselves from any further comments. This can be seen at Appendix 3.

The planning team have made a "comment" that there is currently no planning permission and that the field can only be used for other activities other than agricultural activities for 28 days a year under permitted development rights. This comment can be found at Appendix 3

Some of the other Responsible Authorities have written to acknowledge the application but had no comment or concerns to make, these can be seen at Appendix 5.

#### 4. **Representations from Other Persons**

4.1. Nine representations have been received from members of the public. All the representations are expressing objections to the application, and these are included, in full, at Appendix 4. Most of the representations received made comment on the noise relating to the music that would come from the premises and the increase of days and hours would create more concerns for nearby residents. The concerns about Planning cannot be considered in a Licensing Act 2003 hearing as this matter is not relevant, this would be a concern for Planning.

4.2. The Guidance sets out at 8.13 the role of “other persons”: -

“As well as responsible authorities, any other person can play a role in a number of licensing processes under the 2003 Act. This includes any individual, body or business entitled to make representations to licensing authorities in relation to applications for the grant, variation, minor variation or review of premises licences and club premises certificates, regardless of their geographic proximity to the premises. In addition, these persons may themselves seek a review of a premises licence. Any representations made by these persons must be ‘relevant’, in that the representation relates to one or more of the licensing objectives. It must also not be considered by the licensing authority to be frivolous or vexatious. In the case of applications for reviews, there is an additional requirement that the grounds for the review should not be considered by the licensing authority to be repetitious. Chapter 9 of this guidance (paragraphs 9.4 to 9.10) provides more detail on the definition of relevant, frivolous and vexatious representations.

4.3. The guidance states at paragraph 9.4 what a “relevant” representation is;  
-

“A representation is “relevant” if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessperson about the commercial damage caused by competition from new licensed premises would not be relevant. On

the other hand, a representation by a businessperson that nuisance caused by new premises would deter customers from entering the local area, and the steps proposed by the applicant to prevent that nuisance were inadequate, would be relevant. In other words, representations should relate to the impact of licensable activities carried on from premises on the objectives.”

## 5. Considerations

- 5.1 Paragraphs 9.42 to 9.44 of the Section 182 Guidance sets how the Authority should decide what actions are appropriate.

“9.42 Licensing authorities are best placed to determine what actions are appropriate for the promotion of the licensing objectives in their areas. All licensing determinations should be considered on a case by-case basis. They should take into account any representations or objections that have been received from responsible authorities or other persons, and representations made by the applicant or premises user as the case may be.

9.43 The authority’s determination should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve.

9.44 Determination of whether an action or step is appropriate for the promotion of the licensing objectives requires an assessment of what action or step would be suitable to achieve that end. While this does not therefore require a licensing authority to decide that no lesser step will achieve the aim, the authority should aim to consider the potential burden that the condition would impose on the premises licence holder (such as the financial burden due to restrictions on licensable activities) as well as the potential benefit in terms of the promotion of the licensing objectives. However, it is imperative that the authority ensures that the factors which form the basis of its determination are limited to consideration of the promotion of the objectives and nothing outside those parameters. As with the consideration of licence variations, the licensing authority should consider wider issues such as other conditions already in place to mitigate potential negative impact on the promotion of the licensing objectives and the track record of the business. Further advice on determining what is appropriate when imposing conditions on a licence or certificate is provided in Chapter 10. The licensing authority is expected to come to its determination based on an assessment of the evidence on both the risks and benefits either for or against making the determination.”

6. **Financial Implications**

Any decision of the Sub-Committee could lead to an appeal by any of the parties involved that could incur costs.

7. **Climate Implications**

None

8. **Well-being and Health Implications**

None

9. **Other Implications**

Public Health and Community Safety

10. **Risk Assessment**

10.1 **HAVING CONSIDERED:** the risks associated with this decision; the level of risk has been identified as:

Current Risk: Low

Residual Risk: Low

11. **Equalities Impact Assessment**

None

12. **Appendices**

- Appendix 1 – Full Variation Application
- Appendix 2 – Current Licence and Site Location
- Appendix 3 – Comments from Environmental Health and Planning
- Appendix 4 – Representations from ‘Other Persons’
- Appendix 5 – No Comments/concerns from ‘Responsible Authorities’

13. **Background Papers**

[Licensing Act](#)  
[Section 182 Guidance](#)

[Dorset Council Licensing Policy](#)



**Application to vary a premises licence under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**I/We CHARLES HARRIS**

*(Insert name(s) of applicant)*

**being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below**

**Premises licence number**

WDPL0768

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description  
BREDY GATE, BREDY FARM, BREDY LANE

Post town

BURTON BRADSTOCK

Postcode

DT6 4ND

Telephone number at premises (if any)

██████████

Non-domestic rateable value of premises

£4000

**Part 2 – Applicant details**

Daytime contact  
telephone number

██████████

E-mail address (optional)

████████████████████████████████████████

Current postal address if  
different from premises  
address

Post town

Postcode

**Part 3 - Variation**

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

Yes   
No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)  Yes  No

**Please describe briefly the nature of the proposed variation** (Please see guidance note 2)

TO INCREASE OPERATING HOURS AND AMEND LICENSE CONDITIONS

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

**Provision of regulated entertainment (Please see guidance note 3) Please tick all that apply**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E) Y
- f) recorded music (if ticking yes, fill in box F) Y
- g) performances of dance (if ticking yes, fill in box G) Y
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I) Y

**Supply of alcohol** (if ticking yes, fill in box J) Y

**In all cases complete boxes K, L and M**

A

Plays Standard days and timings (please read guidance note 8)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 7)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)					
Mon								
Tue								
Wed						<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)		
Thur								
Fri								
Sat						<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sun								

E

Live music Standard days and timings (please read guidance note 8)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	Y
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon	11.00	23.45			
Tue	11.00	23.45	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 6) THIS IS FOR A VARIETY OF EVENTS HELD THROUGHOUT THE SUMMER		
Wed	11.00	23.45			
Thur	11.00	23.45	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri	11.00	23.45			
Sat	11.00	23.45			
Sun	11.00	23.45			



F

Recorded music Standard days and timings (please read guidance note 8)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	Y
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5) RECORDED MUSIC PAST 23.45 WILL BE BACKGROUND ONLY		
Mon	00.00 ----- 09.00	02.00 ----- 23.59			
Tue	09.00 ----- 	23.59 ----- 	State any seasonal variations for the playing of recorded music (please read guidance note 6)		
Wed	09.00 ----- 	23.59 ----- 			
Thur	09.00 ----- 	23.59 ----- 	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7)		
Fri	00.00	02.00			
	09.00	23.59			
Sat	00.00	02.00			
	09.00	23.59			
Sun	00.00	02.00			
	09.00	23.59			

G

Performances of dance Standard days and timings (please read guidance note 8)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	Y
				Both	<input type="checkbox"/>
Mon	09.00	23.59	<u>Please give further details here</u> (please read guidance note 5)		
Tue	09.00	23.59			
Wed	09.00	23.59	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 6)		
Thur	09.00	23.59			
Fri	09.00	23.59	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	09.00	23.59			
Sun	09.00	23.59			

H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 5)		
Wed					
Thur			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 6)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 7)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 8)			<b><u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	Y
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	00.00	01.00	<b><u>Please give further details here</u></b> (please read guidance note 5) <b>TO BE ABLE TO OFFER HOT FOOD TO CUSTOMERS AT THE END OF THE NIGHT</b>		
Tue	08.00	23.59			
Wed	08.00	23.59	<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 6)		
Thur	08.00	23.59			
Fri	00.00	01.00	<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 7)		
	08.00	23.59			
Sat	00.00	01.00			
	08.00	23.59			
Sun	00.00	01.00			
	08.00	23.59			

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – <b>please tick</b> (please read guidance note 9)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish		Both	Y
Mon	00.00	02.00	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 6) INCREASED HOURS TO CATER FOR POTENTIAL WEEKDAY EVENTS SUCH AS FOOD FAIRS, CAR RALLIES, OWNERS CLUBS ETC		
Tue	11.00	23.59			
Wed	11.00	23.59			
Thur	11.00	23.59	<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 7)		
Fri	00.00	02.00			
	11.00	23.59			
Sat	00.00	02.00			
	11.00	23.59			
Sun	00.00	02.00			
	11.00	23.59			

K

<p><b>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).</b></p> <p>NONE</p>
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 8)			<b>State any seasonal variations</b> (please read guidance note 6) EVENTS MAY INCLUDE CAMPING. FOR MUSIC EVENTS WE HAVE SECURITY ON-SITE 24/7
Day	Start	Finish	
Mon	00.00	23.59	
Tue	00.00	23.59	
Wed	00.00	23.59	
Thur	00.00	23.59	
Fri	00.00	23.59	
Sat	00.00	23.59	
Sun	00.00	23.59	<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 7)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

TO BE REMOVED:

\* BEFORE EACH EVENT, SAFETY CHECKS OF GUARDINGS TO STAIRS, BALCONIES, LANDINGS & RAMPS WILL BE UNDERTAKEN & A SUPERVISION POLICY WILL BE MAINTAINED TO PREVENT PEOPLE FROM INAPPROPRIATE BEHAVIOUR, INCLUDING CLIMBING WHICH MAY LEAD TO A FALL FROM A HEIGHT.

\*\* REASON: WE HAVE NONE OF THIS IN THE FESTIVAL ARENA SO DOES NOT APPLY

\* A WRITTEN HEALTH & SAFETY POLICY COVERING ALL ASPECTS OF THE SAFE USE OF STROBES, LASERS, SMOKE MACHINES OR ANY OTHER SPECIAL EFFECTS, WILL BE PROVIDED & STAFF WILL BE TRAINED ON THE POLICY.

\*\* REASON: WE USE PROFESSIONAL PRODUCTION COMPANIES WITH THEIR OWN FULLY-TRAINED STAFF, SO DOES NOT APPLY

\* THE PLH/DPS WILL ADOPT A 'COOLING DOWN' PERIOD WHERE MUSIC VOLUME IS REDUCED TOWARDS THE CLOSING TIME OF THE PREMISES EG FOR THE LAST HOUR OF OPENING

\*\* REASON: FOR INDOOR VENUES, SO DOES NOT APPLY

\* CLEAR & LEGIBLE NOTICES WILL BE DISPLAYED AT EXITS, CAR PARKS & OTHER CIRCULATORY AREAS REQUESTING PATRONS TO LEAVE THE PREMISES QUIETLY HAVING REGARD TO THE NEEDS OF THE LOCAL RESIDENTS, IN PARTICULAR EMPHASISING THE NEED TO REFRAIN FROM SHOUTING, SLAMMING CAR DOORS, SOUNDING HORNS & LOUD USE OF VEHICLE STEREOS & ANTI-SOCIAL BEHAVIOUR.

\*\* REASON: FOR RESIDENTIAL VENUES. OUR CUSTOMERS ARE IN A FIELD AWAY FROM ANY NEIGHBOURS AND CAMPERS LEAVE QUIETLY BETWEEN 10AM - 3PM AFTER THE EVENT FINISHES

\* 2 SIA REGISTERED DOORSTAFF WILL BE EMPLOYED AND USED TO MANAGE QUEUES & ENSURE QUEUES ARE RESTRICTED TO CORDONED AREAS TO PREVENT THEM FROM OBSTRUCTING FOOTPATHS & SPILLING OUT ONTO ROADS & TO KEEP NOISE & OBSTRUCTIONS AWAY FROM RESIDENTIAL .PROPERTY.

\*\* REASON: FOR RESIDENTIAL VENUES, SO DOES NOT APPLY. WE ALWAYS HAVE ONE SIA TRAINED SECURITY AND STEWARDS ON THE GATE

\* A FACILITY WILL BE PROVIDED FOR CUSTOMERS TO ORDER TAXIS/PRIVATE HIRE VEHICLES. TELEPHONE NUMBERS FOR TAXI FIRMS/PRIVATE HIRE COMPANIES WILL BE DISPLAYED IN A PROMINENT POSITION ON THE PREMISES.

\*\* REASON: 90% OF OUR CUSTOMERS CAMP AND WILL OF COURSE BE OFFERED HELP WITH TRANSPORT IF REQUESTED

\* A POLICY FOR SEARCHING PATRONS AT THE ENTRANCE TO THE PREMISES WILL BE ADOPTED & PROMINENTLY DISPLAYED ON THE PREMISES.

\*\* REASON: WE HOST OUTDOOR, DAYTIME FAMILY EVENTS, NOT NIGHTLUB EVENTS AND RESERVE THE RIGHT SEARCH RANDOMLY

\* THE PLH/DPS WILL PERFORM THE NECESSARY BACKGROUND CHECKS INCLUDING RELEVANT POLICE CHECKS ON ALL POTENTIAL STAFF BEFORE OFFERING THEM EMPLOYMENT.

\*\* WE USE SIA REGISTERED SECURITY & THE SAME BAR STAFF & STEWARDS FOR EVENTS

TO BE AMENDED:

\* A MINIMUM OF 4 SIA LICENSED DOOR SUPERVISORS SHALL BE ON DUTY AT THE PREMISES BETWEEN THE HOURS OF 16.00 & 02.00

1. \*\*\* AGREED AMENDMENT: The requirement for SIA door staff shall be assessed on an event by event basis given the numbers attending and the nature of the entertainment taking place. This assessment will be in a written format and available to the Responsible Authorities on request.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

THE LICENSING AUTHORITY ALREADY HAS THE PREMISES LICENSE.  
EXPLANATIONS FOR THE CHANGES ARE INCLUDED ABOVE.



**M** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)**

WE WILL CONTINUE TO WORK ALONGSIDE ENVIRONMENTAL HEALTH, LICENSING AND THE POLICE TO ENSURE THE EVENTS ARE MANAGED PROPERLY AND DO NOT BECOME A PUBLIC NUISANCE.

**b) The prevention of crime and disorder**

PROFESSIONAL SIA TRAINED SECURITY WILL BE ON-SITE 24/7. WE OPERATE ZERO TOLERANCE TO ANTI-SOCIAL BEHAVIOUR AND ILLEGAL DRUG USE.

**c) Public safety**

CHALLENGE 25 IS IN OPERATION AT ALL EVENTS. BAR STAFF ARE TRAINED TO IDENTIFY EXCESSIVE ALCOHOL CONSUMPTION AND REFUSE SERVICE WHEN NECESSARY.

SIA TRAINED STAFF ON SITE 24/7

FIRST AID TRAINED STAFF ON SITE 24/7

AN ACCIDENT BOOK WILL RECORD ANY INCIDENTS

HOT FOOD / TEA / COFFEE IS AVAILABLE UNTIL LATE

DRINKING WATER POINTS ARE LOCATED ALL OVER THE EVENT AREA

**d) The prevention of public nuisance**

UPON BOOKING TICKETS TO THE EVENTS, THE CUSTOMERS AGREE TO ALL OUR TERMS AND CONDITIONS WHICH INCLUDE PREVENTION OF PUBLIC NUISANCE CLAUSES.

A FULL AND CONCISE NOISE MANAGEMENT PLAN IS IN OPERATION AT ALL TIMES DURING THE EVENTS.

MONITORING OF SOUND LEVELS TAKES PLACE IN VARIOUS LOCATIONS AT REGULAR INTERVALS

OVER THE YEARS WE HAVE INTRODUCED MANY SUCCESSFUL MEASURES TO REDUCE SOUND TRAVEL AND ARE CONSTANTLY CONSIDERING POTENTIAL FURTHER MEASURES

**e) The protection of children from harm**

CHILDREN MUST BE ACCOMPANIED BY AN ADULT AT ALL TIMES  
 CHALLENGE 25 POLICY IN OPERATION AT THE BAR  
 THERE IS NO ADULT ENTERTAINMENT AT OUR EVENTS  
 KIDS ZONE IN OPERATION – THE COMPANY OPERATING THIS HAS TO HAVE DBS  
 CHECKS DONE FOR THEIR STAFF  
 SIA TRAINED STAFF AND FIRST AID ON SITE 24/7

Checklist:

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee; or Y
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable. Y
- I understand that I must now advertise my application. Y
- I have enclosed the premises licence or relevant part of it or explanation. Y
- I understand that if I do not comply with the above requirements my application will be rejected. Y

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**Part 5 – Signatures** (please read guidance note 12)

**Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent** (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	04/05/22
Capacity	OWNER

**Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent** (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

**Contact name (where not previously given) and address for correspondence associated with this application** (please read guidance note 15)

<b>Post town</b>		<b>Post code</b>	
<b>Telephone number (if any)</b>			
<b>If you would prefer us to correspond with you by e-mail, your e-mail address (optional)</b>			

**Notes for Guidance**

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.**

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for ‘not-for-profit’ film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.

- a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:
    - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
  - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
  - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
    - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
    - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
    - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
    - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
  5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
  6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
  7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
11. Please list here steps you will take to promote all four licensing objectives together.
12. The application form must be signed.
13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
15. This is the address which we shall use to correspond with you about this application.

This page is intentionally left blank

**Licensing Act 2003** **WDPL0768**  
**Premises Licence**

Part 1 - Premises Details

**POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION**

**Bredy Gate**

Bredy Farm, Bredy Lane, Burton Bradstock, Dorset, DT6 4ND.

Telephone XXXXXXXXXX

**WHERE THE LICENCE IS TIME LIMITED THE DATES**

Not applicable

**LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE**

- a performance of live music
- any playing of recorded music
- provision of late night refreshment
- the supply of alcohol

**THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES**

Activity (and Area if applicable)	Description	Time From	Time To
<b>E. Performance of live music (Outdoors)</b>			
	Sunday	Noon	11:45pm
	Friday	Noon	11:45pm
	Saturday	Noon	11:45pm
	Seasonal Variations: This is for the events to be held throughout the summer. 1st May to 30th September		
<b>F. Playing of recorded music (Outdoors)</b>			
	Sunday	Midnight	2:00am
	Sunday	9:00am	11:59pm
	Monday	Midnight	2:00am
	Friday	9:00am	11:59pm
	Saturday	Midnight	2:00am
	Saturday	9:00am	11:59pm
	Further Details: Recorded music past 23:45 will be incidental background music from the side stage/bar.		
<b>I. Late night refreshment (Outdoors)</b>			
	Sunday	Midnight	1:00am
	Sunday	11:00pm	11:59pm
	Monday	Midnight	1:00am
	Friday	11:00pm	11:59pm
	Saturday	Midnight	1:00am
	Saturday	11:00pm	11:59pm
	Further Details: To be able to offer hot food to customers at the end of the night.		
<b>J. Supply of alcohol for consumption ON and OFF the premises</b>			
	Sunday	Midnight	2:00am
	Sunday	11:00am	11:59pm
	Monday	Midnight	2:00am
	Friday	11:00am	11:59pm
	Saturday	Midnight	2:00am
	Saturday	11:00am	11:59pm



**Licensing Act 2003**  
**Premises Licence** **WDPL0768**

**THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES continued ...**

Activity (and Area if applicable)	Description	Time From	Time To
J. Supply of alcohol for consumption ON and OFF the premises continued ...	Further Details: These are the identical hours that we have always operated on using a TENS.		

**THE OPENING HOURS OF THE PREMISES**

Description	Time From	Time To
Sunday	Midnight	11:59pm
Monday	Midnight	Noon
Friday	10:00am	11:59pm
Saturday	Midnight	11:59pm
Further Details: The events include tent camping in the ticket price. Most guests will stay on site for the entire weekend, however, they will be some that stay in alternative accommodation within the village or nearby. We have SIA security on the gate 24/7.		

**WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES**

- J. Supply of alcohol for consumption ON and OFF the premises

**Part 2**

**NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE**

Charles Harris  
[Redacted Address]  
[Redacted Telephone] Telephone [Redacted]

**REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)**

**NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR OR MANAGEMENT COMMITTEE WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL**

Charles HARRIS  
[Redacted Address]  
[Redacted Telephone] Telephone [Redacted]

**PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL**

Licence No. PA1342 Issued by West Dorset

**ANNEXES**

**APPENDIX 1 - MANDATORY CONDITIONS**

The licence is granted subject to the Mandatory conditions for sale of alcohol as set out in the Licensing Act 2003 as amended by the Licensing Act 2003 (Mandatory Licensing Conditions) Order 2010 and Order 2014.

**1. Designated Premises Supervisor**





## Licensing Act 2003 Premises Licence

**WDPL0768**

### ANNEXES continued ...

No supply of alcohol may be made under this premises licence -

- (i) at a time when there is no designated premises supervisor in respect of the premises licence, or
  - (ii) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under this premises licence must be made or authorised by a person who holds a personal licence.
  3. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
    - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.
      - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to -
        - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
        - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
      - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
      - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
      - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
      - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
  4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
  5.
    - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
    - (2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
    - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
      - (a) a holographic mark or
      - (b) an ultraviolet feature.
  6. The responsible person shall ensure that -



## Licensing Act 2003 Premises Licence

# WDPL0768

### ANNEXES continued ...

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -
  - (i) beer or cider: ½ pint;
  - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
  - (iii) still wine in a glass: 125 ml; and
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

### Minimum Drinks Pricing

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 -
  - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
  - (b) “permitted price” is the price found by applying the formula -  
$$P = D + (D \times V)$$

Where -

    - (i) P is the permitted price
    - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
    - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
  - (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence -
    - (i) The holder of the premises licence
    - (ii) The designated premises supervisor (if any) in respect of such a licence, or
    - (iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;
  - (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
  - (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.  
  
(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.



## Licensing Act 2003 Premises Licence

# WDPL0768

ANNEXES continued ...

### If the Premises Licence allows Exhibition of Films

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.
2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation by that body.
3. Where
  - (a) The film classification body is not specified in the licence, or
  - (b) The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question, admission of children must be restricted in accordance with any recommendation made by that licensing authority.
4. In this section “children” means any person aged under 18; and

“film classification body” means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984(c39) (authority to determine suitability of video works for classification).

### If the Premises Licence has conditions in respect of Door Supervision except theatres, cinemas, bingo halls and casinos

1. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must:
  - (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
  - (b) be entitled to carry out that activity by virtue of section 4 of the Act.
2. But nothing in subsection (1) requires such a condition to be imposed:
  - (a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c12) (premises with premises licences authorising plays or films); or
  - (b) in respect of premises in relation to:
    - (i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or
    - (ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).
3. For the purposes of this section:
  - (a) “security activity” means an activity to which paragraph 2(1)(a) of that Schedule applies, and, which is licensable conduct for the purposes of that Act, (see Section 3(2) of that Act) and
  - (b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

### APPENDIX 2 - OPERATING SCHEDULE

#### CRIME AND DISORDER

- A Supervisor’s Register will be maintained at the licensed premises, showing the names, addresses and up-to-date contact details for the DPS and all personal licence holders.



## Licensing Act 2003 Premises Licence

# WDPL0768

### ANNEXES continued ...

- The Supervisors Register will state the name of the person who is in overall charge of the premises at each time that licensed activities are carried out, and this information will be retained for a period of twelve months and produced for inspection on request to an authorised officer.
- Persons entering or re-entering the premises may be searched at random by an SIA trained member of staff.
- All staff engaged outside the entrance to the premises, or supervising or controlling queues, shall wear high visibility jackets or vests.
- A minimum of **2** SIA licensed door supervisors shall be on duty at the premises at all times whilst it is open for business. **4** at busy times between **16:00** to **02:00** hours.
- There shall be a personal licence holder on duty on the premises at all times when the premises are authorised to sell alcohol.
- A minimum of **4** SIA licensed door supervisors shall be on duty at the premises between the hours of **16:00** and **02:00**.
- Security staff/designated supervisors will be familiar with the premises policy concerning the admission, exclusion and safeguarding of customers whilst in the premises.
- The PLH/DPS will ensure that an Incident Report Register is maintained on the premises to record incidents such as anti social behaviour, admissions refusals and ejections from the premises.
- The Incident Report Register will be produced for inspection immediately on the request of an authorised officer from the Licensing Authority or Police.
- A policy for searching patrons at the entrance to premises will be adopted and prominently displayed on the premises.
- The PLH/DPS will inform Dorset Police as soon as possible of any search resulting in a seizure of drugs or offensive weapons.
- The PLH/DPS staff will ask for proof of age from any person appearing to be under the age of **25** who attempts to purchase alcohol at the premises.
- A log shall be kept detailing all refused sales of alcohol. The log should include the date and time of the refused sale, a description of the person refused, why they were refused (e.g. no ID, fake ID) and the name of the member of staff who refused the sale. The log shall be available for inspection at the premises by the police or an authorised officer of a Responsible Authority (Licensing Act 2003).
- Plastic or toughened polycarbonate (or similar) glasses/bottles will be used in all outdoor areas.

### PUBLIC SAFETY

- The number of persons permitted in the premises at any one time (including staff) shall not exceed **1000** persons.
- Before opening to the public, checks will be undertaken to ensure all accesses to the premises are clear for emergency vehicles. Hourly checks will be undertaken when the premises are open.
- Written records of all accidents and safety incidents involving members of the public and/or staff will be kept. These will be made available at the request of an authorised officer.
- During opening hours the cellar door must be kept locked or supervised to prevent unauthorised access by the public.



## Licensing Act 2003 Premises Licence

WDPL0768

### ANNEXES continued ...

- A suitably trained and competent person must ensure **before each event**, safety checks of the premises, decorative and functional fixtures, floor surfaces and equipment (including electrical appliances) to which the public may come into contact are undertaken. Records of these safety checks must be kept and made available for inspection by an authorised officer.
- Electrical installations will be inspected on a periodic basis (at least every 3 years or at a frequency specified in writing) by a suitably qualified and competent person. Inspection records/certificates will be kept and made available at the request of an authorised officer. If used, any temporary electrical wiring and distributions will also be inspected. Inspection records/certificates will be kept. These will be made available at the request of an authorised officer.
- **Before each event**, safety checks of guardings to stairs, balconies, landings and ramps will be undertaken, and a supervision policy will be maintained to prevent people from inappropriate behaviour, including climbing which may lead to a fall from height.
- A suitably trained First Aider or appointed person to deal with first aid issues will be provided at all times when the premises are open.
- First Aid equipment and materials adequate for the number of persons on the premises will be available on the premises at all times. All staff will be made aware of first aid location.
- A procedure for dealing with unwell members of the public will be in place including those who appear to be affected by alcohol or drugs. Staff will be appropriately trained in such procedures.
- A written health and safety policy covering all aspects of the safe use of strobes, lasers, smoke machines or any other special effects, will be provided and staff will be trained on the policy.

### PREVENTION OF PUBLIC NUISANCE

- A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents and businesses in the vicinity.
- The activities of persons using the external areas will be monitored after **23:45** hours and they will be reminded to have regard to the needs of local residents and to refrain from shouting and anti social behaviour etc when necessary.
- The PLH/DPS will adopt a "cooling down" period where music volume is reduced towards the closing time of the premises e.g. for the last hour of opening.
- Clear and legible notices will be displayed at exits, car parks and other circulatory areas requesting patrons to leave the premises quietly having regard to the needs of local residents, in particular emphasising the need to refrain from shouting, slamming car doors, sounding horns and loud use of vehicle stereos and anti-social behaviour.
- 2 SIA Registered door staff will be employed and used to manage queues and ensure queues are restricted to cordoned areas to prevent them obstructing footpaths and spilling out onto roads, and to keep noise and obstructions away from residential property.
- The premises supervisor and any door supervisors will monitor the activity of persons leaving the premises and remind them of their public responsibilities where necessary.
- A facility will be provided for customers to order taxis/private hire vehicles. Telephone numbers for taxi firms/private hire companies will be displayed in a prominent position on the premises.



## Licensing Act 2003 Premises Licence

# WDPL0768

ANNEXES continued ...

### PROTECTION OF CHILDREN FROM HARM

- The PLH/DPS will ensure that an adult supervisor is stationed in the area(s) or levels which are occupied by children. The supervisors will be placed in the vicinity to exits to the premises. There will be one supervisor per 50 children at all times.
- Upon egress from the premises the Licensee will deploy staff on exit doors and within the vicinity of the premises to ensure the safe dispersal of children and the premises will not close until all children have left the area.
- The PLH/DPS will perform the necessary background checks including relevant police checks on all potential staff before offering them employment. The Licensee will report any child related concerns to the police he/she has about potential staff, existing staff and customers.
- The PLH/DPS will ensure staff receive training to deal with unaccompanied children on the premises and prevent them from harm.

### APPENDIX 3 - CONDITIONS ATTACHED AFTER A HEARING BY THE LICENSING AUTHORITY

#### CONDITIONS SET BY ENVIRONMENTAL HEALTH

- (1) At least 2 months before any outdoor event takes place, a Noise Management Statement and Plan shall be produced by a suitably qualified acoustic consultant and submitted to Environmental Protection and agreed prior to the event taking place. The plan shall appropriately reflect the Guidelines in Sections 3.1,3.2, 3.3,3.4, 3.5,3.7, 3.8,3.9, 3.10, 4.2, 4.3, 4.7, 4.8 (\*see note), 4.9, 4.10, 4.11 and 4.12 of the Code of Practice on Environmental Noise at Concerts, as produced by the Noise Council (The Code). *\* In relation to Section 4.8, it is not expected that such sound tests should be performed before every event. However, such a test should be performed after any significant change to the sound system or attenuation measures, and at least once every year.*

In particular, but without prejudice to the generality of Condition 1, the following conditions shall apply. (Note that a suitably worded Noise Management Plan, as required by Condition 1, should include provisions to address these following points):

- (2) The acoustic consultant shall identify appropriate sensitive receptors which may be affected by noise from the Licensed Premises. These will be sensitive premises likely to experience the largest increase in noise/highest noise level as a result of noise from the Licenced Premises. These shall be agreed with Environmental Protection prior to any event. The acoustic consultant shall carry out a survey in calm meteorological conditions to determine the representative background noise levels (as defined by the Code of Practice on Environmental Noise Control at Concerts) at these receptor locations, or locations acoustically representative of them. The information obtained from this survey shall be made available to an authorised officer of the council or a police constable upon request.
- (3) As soon as a music event is being prepared, a noise propagation test shall be undertaken in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the actual music events. The sound source used for the test shall be similar in character to the music likely to be produced during the events. *It is not expected that such sound tests should be performed before every event. However, such a test should be performed after any significant change to the sound system or attenuation measures, and at least once every year.*
- (4) The control limits set at the mixer position shall be adequate to ensure that the Music Noise Level (MNL) (as defined in the Code) shall not reasonably foreseeably at any noise sensitive premises exceed the background noise level (as determined in pursuit of compliance with Condition 2) by more than 15dB(A), or at such other differential level that may be agreed in writing between the applicant and the Environmental





**Licensing Act 2003**  
**Premises Licence**

**WDPL0768**

ANNEXES continued ...

- Health Service of Dorset Council, over a 15 minute period throughout the duration of music events rehearsals, or other checks.
- (5) The Licensee shall ensure that the promoter, sound system supplier, sound engineers and any other personnel with responsibilities affecting noise levels are informed of the sound control limits and that any instructions from the acoustic consultant regarding noise levels shall be implemented.
  - (6) The Licensee shall ensure that the appointed acoustic consultant makes arrangements for the continual monitoring (with sound level meter) of noise levels at the sound miser position, and for prompt feedback to the sound engineer accordingly to ensure that the noise limits are not exceeded. An authorised officer of the Council shall have access to the results of the noise monitoring at any time.
  - (7) Music events shall be run in accordance with the Noise Management Statement and Plan.
  - (8) The Licensee shall take all reasonable steps to ensure that the MNL arising from the licensable activities do not exceed the limit set in Condition (4) at the sensitive receptors identified in response to Condition (2).
  - (9) Measurements will include octave and one third octave band measurement where useful in identification of any intrusive frequency. In particular measurements required by Condition (6) will be made at 63Hz and 125Hz octave bands.
  - (10) A written record of the method by which monitoring and measurements were undertaken shall be made by the acoustic consultant and maintained by or on behalf of the Licensee.
  - (11) All noise measurements shall be undertaken in accordance with recognised professional acoustic practice. Written proof shall be available on request an authorised officer of the council so that any sound level meter used in pursuit of compliance with these conditions has been appropriately calibrated within a suitable timescale before its use.
  - (12) In the event of the limits in Condition (4) being exceeded, or it being determined as necessary to reduce the noise levels to these limits, then in either case the Licensee shall: (i) take and keep a written record of the time and date when such levels are exceeded or the noise levels are required to be reduced (as the case may be); (ii) take and keep a written record of every step undertaken to reduce the noise levels below the limits and the time when such action was taken; and (iii) Produce such a written record to any officer of the Council (or other person appointed to act upon its behalf) upon request.
  - (13) All data in respect of the monitoring carried out in pursuit of compliance with these conditions shall be in writing and that information, together with that secured by virtue of conditions (2) and (3) above, shall be both provided to the an authorised officer of the council within 15 working days of any request. The information shall be provided: (a) Unedited form; and (b) such other additional form(s) as the authorised officer may at any time required in writing.
  - (14) Live and recorded music shall be played only within the hours specified on the Application for Premises Licence WDPL0768.



Business Licensing



**Licensing Act 2003**  
**Premises Licence Summary** **WDPL0768**

Premises Details

**POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION**

**Bredy Gate**

Bredy Farm, Bredy Lane, Burton Bradstock, Dorset, DT6 4ND.

Telephone XXXXXXXXXX

**WHERE THE LICENCE IS TIME LIMITED THE DATES**

Not applicable

**LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE**

- a performance of live music
- any playing of recorded music
- provision of late night refreshment
- the supply of alcohol

**THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES**

Activity (and Area if applicable)	Description	Time From	Time To
<b>E. Performance of live music (Outdoors)</b>			
	Sunday	Noon	11:45pm
	Friday	Noon	11:45pm
	Saturday	Noon	11:45pm
	Seasonal Variations: This is for the events to be held throughout the summer. 1st May to 30th September		
<b>F. Playing of recorded music (Outdoors)</b>			
	Sunday	Midnight	2:00am
	Sunday	9:00am	11:59pm
	Monday	Midnight	2:00am
	Friday	9:00am	11:59pm
	Saturday	Midnight	2:00am
	Saturday	9:00am	11:59pm
	Further Details: Recorded music past 23:45 will be incidental background music from the side stage/bar.		
<b>I. Late night refreshment (Outdoors)</b>			
	Sunday	Midnight	1:00am
	Sunday	11:00pm	11:59pm
	Monday	Midnight	1:00am
	Friday	11:00pm	11:59pm
	Saturday	Midnight	1:00am
	Saturday	11:00pm	11:59pm
	Further Details: To be able to offer hot food to customers at the end of the night.		
<b>J. Supply of alcohol for consumption ON and OFF the premises</b>			
	Sunday	Midnight	2:00am
	Sunday	11:00am	11:59pm
	Monday	Midnight	2:00am
	Friday	11:00am	11:59pm
	Saturday	Midnight	2:00am
	Saturday	11:00am	11:59pm





**Licensing Act 2003**  
**Premises Licence Summary** **WDPL0768**

**THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES continued ...**

Activity (and Area if applicable)	Description	Time From	Time To
J. Supply of alcohol for consumption ON and OFF the premises continued ...	Further Details: These are the identical hours that we have always operated on using a TENS.		

**THE OPENING HOURS OF THE PREMISES**

Description	Time From	Time To
Sunday	Midnight	11:59pm
Monday	Midnight	Noon
Friday	10:00am	11:59pm
Saturday	Midnight	11:59pm
Further Details: The events include tent camping in the ticket price. Most guests will stay on site for the entire weekend, however, they will be some that stay in alternative accommodation within the village or nearby. We have SIA security on the gate 24/7.		

**WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES**

- J. Supply of alcohol for consumption ON and OFF the premises

**NAME, (REGISTERED) ADDRESS OF HOLDER OF PREMISES LICENCE**

Charles Harris  
[Redacted Address]

**REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)**

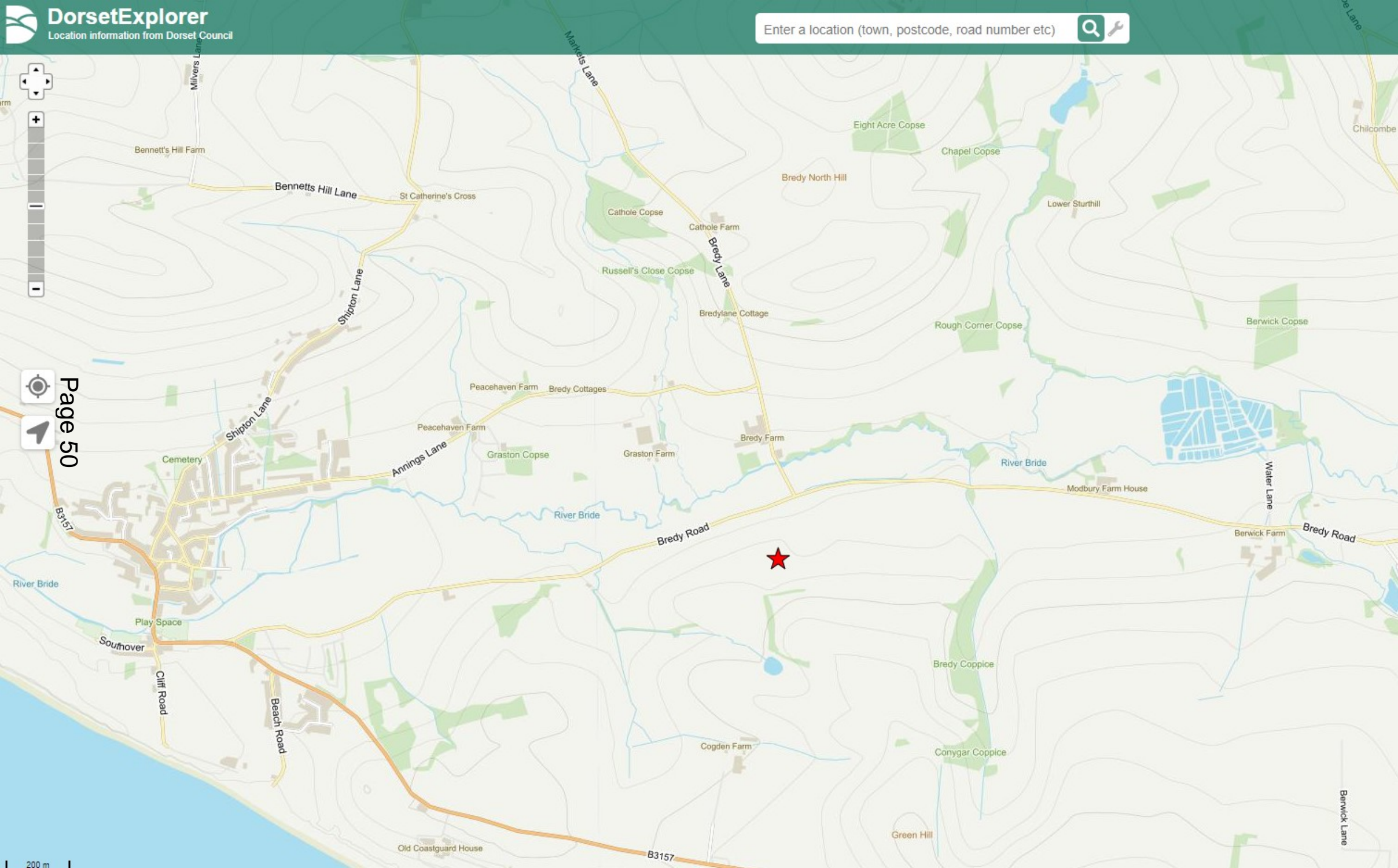
**NAME OF DESIGNATED PREMISES SUPERVISOR OR MANAGEMENT COMMITTEE WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL**

Charles HARRIS

**STATE WHETHER ACCESS TO THE PREMISES BY CHILDREN IS RESTRICTED OR PROHIBITED**

Not applicable





## Licensing

---

**From:** Jane Williams  
**Sent:** 27 May 2022 12:36  
**To:** Bredy Farm  
**Cc:** licensingteamc  
**Subject:** Bredy Gate Variation

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**Categories:** Roy K

Afternoon

I have the document to review.

You will recall we had a conversation in the restaurant, about February I think, with Roy Keepax, when we talked about the onerous conditions of supplying a NMP for every festival I can't see that you have requested a change to this condition on the variation document.

I do think the cooling down period should remain – it does have relevance to an outdoor venue just as much as an indoor one, perhaps we could consider the last 30mins rather than an hour i.e. from 23.15hrs? I note the intended background music for the recorded post 23.45hrs

The use of notices is standard practise for outdoor as well as indoor venues, may I suggest that perhaps these notices may only be relevant when amplification is used and may not be necessary for events that finish before say 22.00hrs? the polite notices would be just as relevant to campers as it would to your neighbours, perhaps even more so for those with young families.

Is the intention for the 02.00 alcohol provision on Monday mornings relate to Bank Holiday Mondays? It would be good to specify that, similarly for those periods when the Thursday runs through to Friday.

What I am trying to do here is to prevent objections to this variation which in principle I have no issue with, for me it just needs some tweaking. I hope this makes sense.

Jane

**Jane Williams**  
**Environmental Protection Team Leader**  
**Community and Public Protection**  
**Dorset Council**

[dorsetcouncil.gov.uk](https://www.dorsetcouncil.gov.uk)



## Roy Keepax

---

**From:** Jane Williams  
**Sent:** 31 May 2022 13:15  
**To:** Roy Keepax  
**Subject:** FW: Bredy Gate Variation

**Jane Williams**  
**Environmental Protection Team Leader**  
**Community and Public Protection**  
**Dorset Council**



[dorsetcouncil.gov.uk](https://www.dorsetcouncil.gov.uk)



---

**From:** Bredy Farm <[REDACTED]>  
**Sent:** 27 May 2022 15:53  
**To:** Jane Williams <jane.williams@dorsetcouncil.gov.uk>  
**Subject:** Re: Bredy Gate Variation

Hi Jane,

Yes, not a problem to implement that cooling period, we tend to do that naturally as the last act finishes, especially if the weather conditions are against us as the crowd tends to move closer to the stage.

We will print out some notices asking our guests to leave quietly and respect the surrounding residents.

In regards to the alcohol provision, we are going for a full weekly license until 2am every day anyway, so we will look into this and are happy to talk further. We are expecting objections, however we are trying to get the appropriate conditions to run the business as smoothly and effectively as possible.

I'm responding on behalf of [REDACTED] as he's quite busy organising the first festival at the moment, if you had any other questions please let me know but it may be best to talk to him directly (possibly best to reach him via mobile). Charlie would also like to express his thanks for your courtesies in court.

Thanks,

[REDACTED]  
**Bredy Farm**  
[REDACTED]

The information contained in this e-mail and any attachments is confidential and may be the subject of legal, professional or other privilege. It is intended only for the named addressee(s) and may not be disclosed to anyone else without the consent of Bredy Farm. If you are not the named addressee you must not use, disclose, distribute, copy, print or rely on the contents of the e-mail. In such an event please contact us and destroy the e-mail immediately.

Computer Viruses: We make reasonable attempts to exclude any virus, or any other defect which might affect any computer or IT system, from this email and any attachments, but it is the responsibility of the recipient to ensure that they are virus free and we accept no liability for the loss or damage arising in any way from their receipt or use.

On Fri, 27 May 2022 at 12:36, Jane Williams <[jane.williams@dorsetcouncil.gov.uk](mailto:jane.williams@dorsetcouncil.gov.uk)> wrote:

Afternoon

I have the document to review.

You will recall we had a conversation in the restaurant, about February I think, with Roy Keepax, when we talked about the onerous conditions of supplying a NMP for every festival I can't see that you have requested a change to this condition on the variation document.

I do think the cooling down period should remain – it does have relevance to an outdoor venue just as much as an indoor one, perhaps we could consider the last 30mins rather than an hour i.e. from 23.15hrs? I note the intended background music for the recorded post 23.45hrs

The use of notices is standard practise for outdoor as well as indoor venues, may I suggest that perhaps these notices may only be relevant when amplification is used and may not be necessary for events that finish before say 22.00hrs? the polite notices would be just as relevant to campers as it would to your neighbours, perhaps even more so for those with young families.

Is the intention for the 02.00 alcohol provision on Monday mornings relate to Bank Holiday Mondays? It would be good to specify that, similarly for those periods when the Thursday runs through to Friday.

What I am trying to do here is to prevent objections to this variation which in principle I have no issue with, for me it just needs some tweaking. I hope this makes sense.

Jane

**Jane Williams**  
**Environmental Protection Team Leader**  
**Community and Public Protection**



## Roy Keepax

---

**From:** Jane Williams  
**Sent:** 14 June 2022 09:06  
**To:** Roy Keepax  
**Subject:** RE: bredy NMP condition

So I have just changed the first phrase.

At least 2 months before the first outdoor event takes place each year, a Noise Management Statement and Plan shall be produced by a suitably qualified acoustic consultant and submitted to Environmental Protection and agreed prior to the event taking place. The plan shall appropriately reflect the Guidelines in Sections 3.1,3.2, 3.3,3.4, 3.5,3.7, 3.8,3.9, 3.10, 4.2, 4.3, 4.7, 4.8 (\*see note), 4.9, 4.10, 4.11 and 4.12 of the Code of Practice on Environmental Noise at Concerts, as produced by the Noise Council (The Code). *\* In relation to Section 4.8, it is not expected that such sound tests should be performed before every event. However, such a test should be performed after any significant change to the sound system or attenuation measures, and at least once every year.*

**Jane Williams**  
**Environmental Protection Team Leader**  
**Community and Public Protection**  
**Dorset Council**

  
[dorsetcouncil.gov.uk](http://dorsetcouncil.gov.uk)



---

**From:** Roy Keepax <roy.keepax@dorsetcouncil.gov.uk>  
**Sent:** 14 June 2022 09:01  
**To:** Jane Williams <jane.williams@dorsetcouncil.gov.uk>  
**Subject:** bredy NMP condition

Hi Jane,

Here it is

At least 2 months before any outdoor event takes place, a Noise Management Statement and Plan shall be produced by a suitably qualified acoustic consultant and submitted to Environmental Protection and agreed prior to the event taking place. The plan shall appropriately reflect the Guidelines in Sections 3.1,3.2, 3.3,3.4, 3.5,3.7, 3.8,3.9, 3.10, 4.2, 4.3, 4.7, 4.8 (\*see note), 4.9, 4.10, 4.11 and 4.12 of the Code of Practice on Environmental Noise at Concerts, as produced by the Noise Council (The Code). *\* In relation to Section 4.8, it is not expected that such sound tests should be performed before every event. However, such a test should be performed after any significant change to the sound system or attenuation measures, and at least once every year.*

**Roy Keepax**  
**Senior Licensing Officer**  
**Place Services**

## Licensing

---

**From:** Bredy Farm <[REDACTED]>  
**Sent:** 27 June 2022 10:23  
**To:** Licensing  
**Cc:** Bredy Farm  
**Subject:** Re: NMP Noise Condition amendment confirmation

**Categories:** Roy K

Hi Roy,

Yes agreed.

Many thanks,

[REDACTED]

On Mon, 27 Jun 2022 at 08:53, Licensing <[licensing@dorsetcouncil.gov.uk](mailto:licensing@dorsetcouncil.gov.uk)> wrote:

Dear Charlie,

Thank you for your email however your email only confirms what we discussed, can you confirm if you are happy to change the below condition as Janes recommendation;

*(1) At least 2 months before any outdoor event takes place, a Noise Management Statement and Plan shall be produced by a suitably qualified acoustic consultant and submitted to Environmental Protection and agreed prior to the event taking place. The plan shall appropriately reflect the Guidelines in Sections 3.1,3.2, 3.3,3.4, 3.5,3.7, 3.8,3.9, 3.10, 4.2, 4.3, 4.7, 4.8 (\*see note), 4.9, 4.10, 4.11 and 4.12 of the Code of Practice on Environmental Noise at Concerts, as produced by the Noise Council (The Code). \* In relation to Section 4.8, it is not expected that such sound tests should be performed before every event. However, such a test should be performed after any significant change to the sound system or attenuation measures, and at least once every year.*

To this which is what Jane Williams has recommended;

- 1. At least 2 months before the first outdoor event takes place each year, a Noise Management Statement and Plan shall be produced by a suitably qualified acoustic consultant and submitted to Environmental Protection and agreed prior to the event taking place. The plan shall appropriately reflect the Guidelines in Sections 3.1,3.2, 3.3,3.4, 3.5,3.7, 3.8,3.9, 3.10, 4.2, 4.3, 4.7, 4.8 (\*see note), 4.9, 4.10, 4.11 and 4.12 of the Code of Practice on Environmental Noise at Concerts, as produced by the Noise Council (The Code). \* In relation to Section 4.8, it is not expected that such sound tests should be performed before every event. However, such a test should be performed after any significant change to the sound system or attenuation measures, and at least once every year.*

Apologies but it needs to be quite clear that you agree to this amendment as part of your variation.

Kind Regards

**Roy Keepax**  
**Senior Licensing**  
**Officer**  
**Place Services**  
**Dorset Council**

[01305 838028](tel:01305838028)

[dorsetcouncil.gov.uk](http://dorsetcouncil.gov.uk)



**Dorset**  
**Council**



This e-mail and any files transmitted with it are intended solely for the use of the individual or entity to whom they are addressed. It may contain unclassified but sensitive or protectively marked material and should be handled accordingly. Unless you are the named addressee (or authorised to receive it for the addressee) you may not copy or use it, or disclose it to anyone else. If you have received this transmission in error please notify the sender immediately. All traffic may be subject to recording and/or monitoring in accordance with relevant legislation. Any views expressed in this message are those of the individual sender, except where the sender specifies and with authority, states them to be the views of Dorset Council. Dorset Council does not accept service of documents by fax or other electronic means. Virus checking: Whilst all reasonable steps have been taken to ensure that this electronic communication and its attachments whether encoded, encrypted or otherwise supplied are free from computer viruses, Dorset Council accepts no liability in respect of any loss, cost, damage or expense suffered as a result of accessing this message or any of its attachments. For information on how Dorset Council processes your information, please see [www.dorsetcouncil.gov.uk/data-protection](http://www.dorsetcouncil.gov.uk/data-protection)



## Roy Keepax

---

**From:** Jane Williams  
**Sent:** 31 May 2022 14:52  
**To:** Roy Keepax  
**Subject:** Premises Variation - Bredy Gate

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Following conversations with the Premises they have agreed some minor changes to their proposals on the removal of conditions i.e. the continuation of signage around the site to remind clients to keep the noise levels down, to keep a cool down period but reduce this to 30mins and finally to agree to only submit a noise management plan once a year and additionally whenever major changes take place between times.

I therefore have no further comments to make.

Kind regards  
Jane

**Jane Williams**  
**Environmental Protection Team Leader**  
**Community and Public Protection**  
**Dorset Council**

[dorsetcouncil.gov.uk](https://www.dorsetcouncil.gov.uk)





**Planning Services**

County Hall, Colliton Park  
Dorchester, Dorset, DT1 1XJ

) 01305 838336- **Development Management**

) 01305 224289- **Minerals & Waste**

8 [www.dorsetcouncil.gov.uk](http://www.dorsetcouncil.gov.uk)

Kathryn Miller  
Licensing  
Dorset Council

**Date:** 16 June 2022

**Ref:** P/CONS/2022/00104

**Team:** Western and Southern

**Case Officer:** Charlotte Loveridge

) [REDACTED]

\* [charlotte.loveridge@dorsetcouncil.gov.uk](mailto:charlotte.loveridge@dorsetcouncil.gov.uk)

Dear Kathryn

**Application No:** P/CONS/2022/00104

**Location:** Bredy Gate Bredy Farm Bredy Lane Burton Bradstock DT6 4ND

**Proposal:** Notification of an application to vary a premises licence under the Licensing Act 2003

Thank you for your consultation.

A planning application was submitted for this site under WD/D/17/001698 for *“Change of use of field from agricultural to mixed use of agricultural/festival for occasional 3-day long festival events (3 times a year) between May to early September. Remove original agricultural building and erect new mixed use building.”* This was dismissed at appeal by The Planning Inspectorate on 14 February 2020.

Therefore any events that take place on this site are done so under Schedule 2, Part 4, Class B (temporary use of land) of The Town and Country Planning (General Permitted Development) (England) Order 2015 (as amended). This allows the following:

**Permitted development**

B. The use of any land for any purpose for not more than 28 days in total in any calendar year, of which not more than 14 days in total may be for the purposes of—

- (a) the holding of a market;
- (b) motor car and motorcycle racing including trials of speed, and practising for these activities, and the provision on the land of any moveable structure for the purposes of the permitted use.

**Development not permitted**

B.1 Development is not permitted by Class B if—

- (b) the land in question is a building or is within the curtilage of a building;
- (c) the use of the land is for a caravan site;

Planning Service privacy notice can be found at:

[www.dorsetcouncil.gov.uk/your-council/about-your-council/data-protection/service-privacy-notice/planning.aspx](http://www.dorsetcouncil.gov.uk/your-council/about-your-council/data-protection/service-privacy-notice/planning.aspx)

- (d) the land is, or is within, a site of special scientific interest and the use of the land is for—
  - (i) motor car and motorcycle racing including trials of speed or other motor sports, and practising for these activities;
  - (ii) clay pigeon shooting; or
  - (iii) any war game, or
- (e) the use of the land is for the display of an advertisement.

Yours sincerely

Charlotte Loveridge  
Planning Officer

This page is intentionally left blank

**From:** [REDACTED]  
**Sent:** 13 June 2022 19:26  
**To:** [Licensing](#)  
**Cc:** [REDACTED]  
**Subject:** Bredy Farm - Premises Licence application number WDPL0768 - Charles Harris

---

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

**Categories:** Roy K

Dear Sir/Madam,

I am objecting to this Licence application on the basis of :-

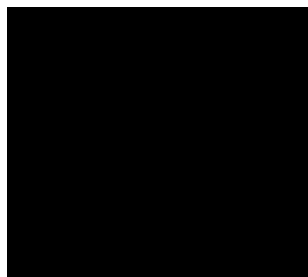
**Prevention of a public nuisance**

**The prevention of crime and disorder.**

Bredy Farm's Pop Festivals are already too noisy late at night. To extend the licensing hours for this outdoor venue to up to 2am, (23.45pm for loud music & 1am for food & 2am for other music) is unacceptable to the residents of Burton Bradstock. I have also notified the Burton Bradstock Parish Council, and county councillor, Mark Roberts.

Can you please reject this licence application.

Best regards



OBJECTION: REF: Bredy Gate, Bredy Farm. WDPL0768

I wish to lodge an objection to the Application for the extension of the music licence appertaining to Bredy Gate WDPL 0768. Noise from live music at Bredy Farm has a long history of being an intrusive nuisance to near neighbours and the local village of Burton Bradstock.

To extend the frequency from three to seven days and all year round will mean that there will be no respite and have a compound effect on all concerned . Even with the reduced volume levels of recorded music the drop in natural surrounding noise levels results in the music being clearly audible over a significant distance.

Holding events entailing late night music on a regular basis constitutes a permanent entertainment site which would require planning permission for change of use should they be held on more than 28 days in any one year. The 'temporary' stage building has now been in place without moving for two years despite a planning appeal decision stating that any building must be only on site temporarily.

This site is within the designated Dorset Area of Outstanding Natural Beauty which seeks to protect and promote the tranquillity and character of the natural landscape. These objectives would be seriously compromised by the frequent late night events with amplified music and also impinge on the conservation efforts of contiguous landowners.

Long stay visitors in particular, choose to stay in West Dorset because of the tranquillity and beauty of the area. Whilst the events at Bredy Gate may attract extra short term /day visitors it will be at the expense of the displacement of those with a much greater spend over the wider West Dorset area.



Signed:



**From:** [REDACTED]  
**Sent:** 14 June 2022 21:25  
**To:** [Licensing](#)  
**Cc:** [REDACTED]  
**Subject:** Bredy Gate, Bredy Farm

---

**Categories:** Roy K

I wish to object to the proposal to extend the licence for this site. I have only heard about this application by chance and as we live on the edge of Burton Bradstock we are most likely to be affected.

No map has been provided so I assume that the application applies to the hillside site where occasional festivals have been held for the last few years.

Although the site is away from the village, I live where the sound from the festivals can be heard when the weather and wind conditions are in the right direction. I have never had any notification of when festivals are to take place or any contact with the organiser or a number to ask for the sound to be turned down if it is intruding on my sleep. There have been nights when the music has been obtrusive and prevented my sleep.

Whilst the occasional festival is not a problem to have carte blanche to run music and the noise of large numbers of people at any day of the week and as often as they chose could be intolerable. There is no limit specified as to how many people may attend. A limit of say 300 would be reasonable.

The sound monitoring is vague and unspecified. The sites monitored and the noise volumes over background should be discussed and agreed with the local residents who are affected.

There is no provision in the licence for first responders as would be normal for sizeable events. There do not seem to be enough security people when the site is busy and they should not be double tasking as traffic wardens. The Purple Guide for events specifies the correct numbers for the number of attendees. this should be a licence condition. The whole application is deliberately vague and the condition for any event should be very tightly specified by Dorset CC.

The site organiser seems to be passing off the responsibilities for the sound and good order to third parties who are not on the licence. The organiser should be totally responsible for all matters regarding the conduct of any festival.

I would be happy for a limit of 6 festivals a year, with amplified music finishing at 23:00.

Anything more than this would be destroying the peace and quiet of rural Dorset in what is predominantly a retirement area where the residents tend to go to bed early.

Yours

[REDACTED]  
[REDACTED]

**From:** [REDACTED]  
**Sent:** 14 June 2022 21:36  
**To:** [Licensing](#)  
**Subject:** RE: [REDACTED] Bredy Farm, Burton Bradstock - Public Notice  
Licensing Act 2003

---

**Categories:** Roy K

Dear Mr Keepax

Please take into consideration these representations when considering the current application to amend premises licence WDPL768, such variation being described as 'To increase operating hours and amend licence conditions'.

As occupiers of a neighbouring farm and operator of a small holiday let business, our concerns relate to public nuisance created by the noise of the activities taking place at Bredy Farm.

In this regard, we note that under Part 4 'Operating Schedule' the applicant has ticked the boxes to indicate that the following activities (amongst others) would be subject to change:

- e) Live Music
- f) Recorded Music

#### Live Music

-

1. The current licence states 'This is for events to be held throughout the summer. 1<sup>st</sup> May to 30<sup>th</sup> September'. The proposed amendment states 'This is for a variety of events held throughout the summer'.
2. There are two amendments here. The first is the removal of defined dates, which opens the door to a longer period of event activity than 1<sup>st</sup> May to 30<sup>th</sup> September. The definition of 'summer' alone is too ambiguous and so as to provide certainty as to the period over which we may potentially experience noise nuisance we would request that the defined period of 1<sup>st</sup> May to 30<sup>th</sup> September be retained. We understand that as this period has already been consented, we cannot request that the period be reduced, otherwise we would be requesting this be reduced to 1<sup>st</sup> June to 31<sup>st</sup> August – the generally recognised summer months.
3. The second amendment is the addition of the phrase 'variety'. We were originally of the understanding that a 'festival' was going to operate from this site and erroneously assumed that this would be a single event each year, as most festivals are. We felt we could tolerate such a one off event, perhaps by arranging to be away. It transpires that actually the activity licenced is that of an outdoor music venue with multiple events. The addition of the word 'variety' could open up the type of event further – outdoor cinema, motorbike rally, monster truck racing... who knows? We request that you make sufficient enquires to ensure this is established and that a tighter definition of event type permitted is established and maintained.
4. If our understanding is correct, the current licence permits the playing of live music (subject to additional noise abatement conditions) from noon to 11.45pm on Friday, Saturday and Sunday



only. Somewhat distressingly the application would appear to extend this to 7 days a week. This is unconscionable. It is difficult to impress in words without using a string of expletives, how this would elevate the disturbance we experience from this licenced site from considerably inconvenient to an intrusion on our lives and wellbeing and might well have an impact on our jobs if our sleep is disturbed.

-  
Recorded Music

-  
5. The existing license appears to permit recorded music from on Friday, Saturday, Sunday and Monday, commencing at 9.00am and ending at 2.00am. The amendment would appear to extend this to the entire week by adding Tuesday, Wednesday and Thursday with music being played until one minute short of midnight. There is a description in the application that states 'Recorded music past 23.45 will be background only'. We cannot advise you whether the noise disturbance we experience from time to time is from live or recorded music. We note that it has been necessary to prosecute the applicant recently to prevent public nuisance from noise, although the prosecution failed, as we understand it, on a technical matter. This does not change the fact that we were disturbed and can no longer have faith that the intentions of the applicant are honourable in ensuring that recorded music will be 'background only'. We would request that the application for extending the days permitted for the playing of recorded music be rejected. We would request that a specific measure is applied to calibrate the definition of 'background only'.

-  
Section L

-  
6. The applicant has listed a number of existing conditions on the current licence they seek to remove. With regards to music noise the relevant condition is 'The PLH/DPS will adopt a 'cooling down' period where music volume is reduced towards the closing time of the premises e.g. for the last hour of opening'. The applicant purports this is for indoor venues only. We would request that you retain this condition as it is equally valid and if not more so, for outdoor music events. It mitigates the potential for late night noise disturbance for the consented playing of live music, by reducing the playing of loud music to 11.00pm, rather than to one minute before midnight.

-  
Section M

-  
7. Under section (a) the applicant states 'we will continue to work alongside environmental health, licencing and the police to ensure the events are managed properly and do not become a public nuisance'. In considering this variation application we would request that the licencing team take into consideration the fact that it has already been felt necessary to seek prosecution of the applicant. We would request also that the team is alive to the tactic of multiple applications over time resulting in a chronic build-up of consented activities and the potential this has to result in subsequent intrusions being imposed on the surrounding community, that are far higher than might be considered acceptable upon first application.

-  
General

-  
I have personal involvement in farm diversification activities and completely understand the commercial imperative to seek new and innovative ways to generate income in the rural economy. In

this regard I understand the commercial imperative which has motivated the applicant to make this amendment application (as well as the original application). The commercial imperative of the applicant does of course need to be balanced against that of surrounding businesses. We are aware that there are many holiday homes and caravan parks in the vicinity and we ourselves run a holiday cottage as well as a fishing lake. Customers of our commercial activities come to the area for the tranquillity afforded by this particularly beautiful and unspoilt area of Dorset. We know from speaking with our customers that what they seek is in contrast to the environment created by the applicant's operations. As such the applicant's operations should be moderated accordingly so that there is a fair and reasonable balance between both the applicant's and the neighbouring communities' commercial imperatives.

I have personal involvement in live festival organisation and would suggest that I have seen little in the way of consultation and communication that might ordinarily be expected from a business wishing to operate such activities. Should the applicant genuinely feel there is a commercial imperative to provide late night music entertainment, similar operations have been successful in promoting 'silent discos' which prove very popular with clients wishing to dance into the early hours. Acoustic live entertainment in more intimate spaces is also proving a very popular festival music trend and would be less likely to generate noise disturbance to the surrounding neighbourhood.

I should be grateful if you would acknowledge receipt of this email and keep us updated on the next stages of the licence application.

Yours sincerely

[REDACTED]

---

**From:** Licensing [mailto:licensing@dorsetcouncil.gov.uk]

**Sent:** 06 June 2022 14:47

**To:** [REDACTED]

**Subject:** RE: [REDACTED] Bredy Farm, Burton Bradstock - Public Notice Licensing Act 2003

Dear [REDACTED]

Below is the link to our website where you can download the application form, I will also include a link to the current licence. I can confirm this is for the Festival Site, this is not for the Parlour or Cider Shed. Any representation must relate to the variation application, any concerns relating to the activities, times and days that are currently licensed cannot be considered as that licence has already been granted and cannot be effected in any way by this application unless it is including any activity that is not on the licence currently or any changes to the times that are on the licence currently

Application (under category Full Variation): [View and comment on licence applications - Dorset Council](#)

Current Licence: [Licensing Act 2003 - Premises Licence Register as at 14:46 on 6 June 2022 \(dorsetcouncil.gov.uk\)](#)

If you have any further questions please feel free to ask I will be more than happy to help.

Kind Regards

**Roy Keepax**  
**Senior Licensing Officer**  
**Place Services**  
**Dorset Council**

[01305 838028](tel:01305838028)  
[dorsetcouncil.gov.uk](http://dorsetcouncil.gov.uk)



---

**From:** [REDACTED]  
**Sent:** 05 June 2022 15:02  
**To:** Licensing <[licensing@dorsetcouncil.gov.uk](mailto:licensing@dorsetcouncil.gov.uk)>  
**Subject:** [REDACTED] Bredy Farm, Burton Bradstock - Public Notice Licensing Act 2003

Dear Sirs

We have seen the notice pasted below and as suggested therein we are enquiring to find out more about the licence application. We should be grateful if you can advise by email whether the variation of premises licence applies to the Parlour restaurant, Cider Shed or the Festival site/live outdoor music venue. We would like further details of the variation being considered, particularly the hours of operation. As occupiers of neighbouring land we are concerned about disturbance we may experience if the increased hours referred to in the notice below include the playing of loud music on multiple occasions throughout the year.

Yours faithfully

[REDACTED]

**PUBLIC NOTICE  
LICENSING ACT 2003**

Notice is given that Charles Harris has applied to Dorset Council for a variation of a premises licence in respect of Bredy Gate, Bredy Farm, Bredy Lane, Burton Bradstock to increase the hours for regulated entertainment, late night refreshment and the provision of alcohol and amendment of licence conditions.

Any interested party or responsible authority may make representations by e-mailing: [Licensing@dorsetcouncil.gov.uk](mailto:Licensing@dorsetcouncil.gov.uk) or writing to, Licensing, Dorset Council, County Hall, Dorchester, Dorset, DT1 1XJ within 28 days from the date of this notice.

The licensing register and details of this application may be inspected by contacting the licensing Section during normal office hours.

It is an offence under Section 158 of the Licensing Act 2003 to knowingly or recklessly make a false statement in connection with an application, the maximum fine on summary conviction for the offence is unlimited.

DATE: 19 May 2022

This e-mail and any files transmitted with it are intended solely for the use of the individual or entity to whom they are addressed. It may contain unclassified but sensitive or protectively marked material and should be handled accordingly. Unless you are the named addressee (or authorised to receive it for the addressee) you may not copy or use it, or disclose it to anyone else. If you have received this transmission in error please notify the sender immediately. All traffic may be subject to recording and/or monitoring in accordance with relevant legislation. Any views expressed in this message are those of the individual sender, except where the sender specifies and with authority, states them to be the views of Dorset Council. Dorset Council does not accept service of documents by fax or other electronic means. Virus checking: Whilst all reasonable steps have been taken to ensure that this electronic communication and its attachments whether encoded, encrypted or otherwise supplied are free from computer viruses, Dorset Council accepts no liability in respect of any loss, cost, damage or expense suffered as a result of accessing this message or any of its attachments. For information on how Dorset Council processes your information, please see [www.dorsetcouncil.gov.uk/data-protection](http://www.dorsetcouncil.gov.uk/data-protection)

**From:** [REDACTED]  
**Sent:** 14 June 2022 14:43  
**To:** [Licensing](#)  
**Subject:** Variation of licence number WDPL0768

---

**Categories:** Roy K

Bredy Gate Bredy Farm Bredy Lane.

Living in the village of Burton Bradstock we are all potentially affected by late night noise either from the event itself or by traffic leaving the event in the early hours of the morning.

The applicant has explained that the current events taking place on his premises, being Folk Festivals, are attended 90% of campers who typically leave during the following day after the event therefor traffic during the night is not a problem.

The new events being proposed include Food Fares, Car Rallies, Owners Clubs etc. These events are clearly not aimed at campers. They will be typically attract customers who will drive to and from these events in the same day.

By applying to serve alcohol up to 2.00am Friday to Monday and 23.59pm Tuesday to Thursday it is obvious that the applicant wants to entice customers to stay late, leading them to drive home, in the early hours, via the Village, potentially many over the limit.

Regards

[REDACTED]

**From:** [REDACTED]  
**Sent:** 15 June 2022 15:13  
**To:** [Licensing](#)  
**Subject:** Bredy Gate, Bredy Farm - Licence Application - WDPL0768

---

**Categories:** Roy K

Hi Roy,

Thanks for your call earlier. Further to our recent conversation :-

I wish to object to the proposal to extend the licence for this site. The basis is :-

- 
- the prevention of a public nuisance

The detail behind this objection is as follows :-

Note we live on the edge of Burton Bradstock and are most likely to be affected.

No map has been provided so I assume that the application applies to the hillside site where occasional festivals have been held for the last few years.

Although the site is away from the village, I live where the sound from the festivals can be heard when the weather and wind conditions are in the right direction. I have never had any notification of when festivals are to take place or any contact with the organiser or a number to ask for the sound to be turned down if it is intruding on my sleep. There have been nights when the music has been obtrusive and prevented my sleep.

Whilst the occasional festival is not a problem to have carte blanche to run music and the noise of large numbers of people at any day of the week and as often as they chose could be intolerable. There is no limit specified as to how many people may attend. A limit of say 300 would be reasonable.

The sound monitoring is vague and unspecified. The sites monitored and the noise volumes over background should be discussed and agreed with the local residents who are affected.

There is no provision in the licence for first responders as would be normal for sizeable events. There do not seem to be enough security people when the site is busy and they should not be double tasking as traffic wardens. The Purple Guide for events specifies the correct numbers for the number of attendees. this should be a licence condition. The whole application is deliberately vague and the condition for any event should be very tightly specified by Dorset CC.

The site organiser seems to be passing off the responsibilities for the sound and good order to third parties who are not on the licence. The organiser should be totally responsible for all matters regarding the conduct of any festival.

I would be happy for a limit of 6 festivals a year, with amplified music finishing at 23:00.

Anything more than this would be destroying the peace and quiet of rural Dorset in what is predominantly a retirement area where the residents tend to go to bed early.

Best regards

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

**From:** [REDACTED]  
**Sent:** 15 June 2022 20:39  
**To:** [Licensing](#)  
**Subject:** Bredy Farm, Burton Bradstock - any representations need to be received by 16 June

---

**Categories:** Roy K

Dear Sir/Madam,

I wish to submit my objection to the granting of this revised and extensive every day licence on the following basis:-

1. The existing licence agreement should be sufficient for Bredy Farm's range of activities, limiting the activities to a period until midnight, especially as Bredy Farm is based on the outskirts of the village of Burton Bradstock
2. The music, entertainment, camping and consumption of alcoholic drinks held at events in the open arena at Bredy Farm create a noisy disturbance in the village of Burton Bradstock, which is especially a nuisance when there is an easterly wind, which has been frequent this year.
3. There are neighbourhood properties which are adversely affected by these events.
4. There is a health and safety risk to those people attending the festival, a risk of accident which could be fatal, especially when dark, created by fast moving traffic using the minor roads surrounding the event.
5. As the festival events endure until very late, children may well be at risk.
6. The event and camping ground are located either side of a minor road, adjacent to a junction, and the camping guests have to cross this road to access event or camping ground.
7. There may be an issue of concern in relation to public health, as there is no reference in the licence to the provision of commensurate toilet facilities to cater for substantial numbers of festival crowds.
8. The extension of this licence to provide events every day of the year appears totally at odds with the frequency of other festivals (e.g. Glastonbury, Dorchester, Axminster, Bridport, etc especially as the infrastructure is not appropriate to stage events at Bredy Farm.
9. The events at Bredy Farm are often held on Bank holidays, when the majority of other holidaying guests visiting the area are not expecting to be disturbed until past midnight.
10. Extending the licence of Bredy Farm business is likely to have a detrimental effect on other businesses in the surrounding area.

Kind regards,

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]



**From:** [REDACTED]  
**Sent:** 16 June 2022 13:51  
**To:** [Licensing](#)  
**Subject:** Bredy Farm Premises License Variation

---

**Importance:** High

**Categories:** Roy K

I wish to submit an objection to the proposed increased hours when Live Music (Section E), Recorded Music (Section F), Performance of Dance (Section G), Late Night Refreshment (Section I) and Supply of Alcohol (Section J) may be permitted.

I do so on the ground of prevention of a public nuisance by reason of noise.

My objection is formal.

I do not wish to inhibit in any way the business which [REDACTED] wishes to carry on at Bredy Farm, provided that it does not cause a public nuisance.

But equally I would not want it suggested that I somehow consented to the noise of any events occurring at Bredy Farm which might arguably amount to a public nuisance simply because I did not object to this variation of the premises licence.

A similar line was taken in cross-examination of me by Mr Harris' counsel at the recent trial of the alleged breach by [REDACTED] of the Noise Abatement Notice served on him by Dorset Council, when it was put to me that I had raised no objection to the original grant of a premises licence for Bredy Farm.

I did not object to the original application because I was unaware that the application had been made.

I wish my objection on this occasion to be noted.

I understand that I can request a review of the premises licence if at any future time it is arguable that the proposed variations have given rise to a public nuisance.

Kind regards,

[REDACTED]

**From:** [REDACTED]  
**Sent:** 16 June 2022 14:02  
**To:** Licensing  
**Subject:** Breedy Farm Licence extension

---

**Categories:** Roy K

Dear Sir

I would like to register my objection to the change from the current licensing arrangements which are more than comprehensive to the application which allows "carte blanc" to the holder to arrange events at whim whatever disruption that it might cause to neighbours and the local community. In the application there is nothing to tell us what is exactly envisioned.

Yours sincerely

[REDACTED]  
[REDACTED]  
[REDACTED]

Sent from my iPad



**DORSET & WILTSHIRE  
FIRE AND RESCUE**

**Dorset & Wiltshire Fire and Rescue Service**  
Five Rivers Community Health & Wellbeing Centre,  
Hulse Road, Salisbury, Wiltshire SP1 3NR

[REDACTED]  
Bredy Gate  
Bredy Farm  
Bredy Lane  
Burton Bradstock  
DT6 4ND

Direct Line: [REDACTED]

Email: [REDACTED]

Your ref:

My ref: L0001342/123906

Date: 09 June 2022

Dear [REDACTED]

**Licensing Act 2003 – Application for Variation of Licence  
The Regulatory Reform (Fire Safety) Order 2005**

**Address of Premises:** Bredy Gate, Bredy Farm, Bredy Lane, Burton Bradstock, Bridport,  
DT6 4ND

I refer to your application dated 4th May 2022 for a Variation of Licence for the above premises.

Based on the information received, I write to inform you that I have no adverse comments to make. However, additional information or action may be required relating to the Regulatory Reform (Fire Safety) Order 2005 and will be addressed separately.

**The Regulatory Reform (Fire Safety) Order 2005**

Articles 9 & 11 of The Regulatory Reform (Fire Safety) Order 2005 require that a suitable and sufficient fire risk assessment is completed, and the significant findings are recorded.

- Further guidance can be found in the “Fire Safety – Risk Assessment” publication for this premises type, available as a free download from [www.gov.uk](http://www.gov.uk) (fire safety law and guidance documents for business).

I take this opportunity to remind you that fire safety is a dynamic process to be considered on a daily basis, and the assessment of fire risk should be constantly under review and updated as required, especially where the risk in the premises has been affected by alterations, changes in procedures, use or occupancy.

---

Chief Fire Officer [REDACTED]

## **Additional Support and Information**

If you require further information about your responsibilities on how to comply with the law or access additional help or guidance, please visit our website; [dwfire.org.uk](http://dwfire.org.uk).

Yours sincerely



Fire Safety Inspector

**From:** [SaSteam](#)  
**Sent:** 24 May 2022 12:28  
**To:** [Licensing](#)  
**Subject:** RE: Application For Variation Of Premises License

---

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**Categories:** Roy K

Good Morning

The licence has been checked by Safeguarding and Standards Advisor – no concerns for Premises or Designated Licence Supervisor.

Kind regards

**Rebecca Trent**  
**Senior Team Administrator**  
**BST Central 1a**  
**Dorset Council**

[dorsetcouncil.gov.uk](#)



---

**From:** Licensing <[licensing@dorsetcouncil.gov.uk](mailto:licensing@dorsetcouncil.gov.uk)>

**Sent:** 19 May 2022 13:54

**To:** [Redacted]  
[Redacted]  
[Redacted]  
[Redacted]  
[Redacted]  
[Redacted]  
[Redacted]

**Subject:** Application For Variation Of Premises License

Please find attached a variation application and plan for Bredy Gate, Bredy Farm, Burton Bradstock.

If you have any comments please may I have them by 16 June 2022.

**Many thanks**

**Kathryn Miller**  
**Senior Licensing Officer**  
**Community and Public Protection**  
**Dorset Council**

01305 838028

[licensing@dorsetcouncil.gov.uk](mailto:licensing@dorsetcouncil.gov.uk)

